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FREE Classroom Resource

FULL SCORE
GRADE 0.5
DURATION 1:30

Winter Fire! - Preview

JORGE L. VARGAS
(BMI)

Furiosamente ♩=138

3

Flute
Oboe

B♭ Clarinet

B♭ Bass
Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone
Euphonium
Bassoon

Tuba

Bells
w/acrylic mallets
mf f

Timpani
(G.C.)
w/medium mallets
mf f

Percussion 1
Snare Drum/
Bass Drum
S.D.
B.D.
mf f

Advanced
Percussion 1
Snare Drum/
Bass Drum
S.D.
B.D.
mf f

Percussion 2
Crash Cymbals/
Mark Tree/Whip/
Sleigh Bells/
Vibraslap
Whip
Sleigh Bells
Crash Cymbals
mf f

1 2 3 4 5

11

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Euph. Bsn.

Tuba

Bls.

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

The musical score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 11 through 16. The woodwind section (Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and the brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Baritone) play melodic and harmonic lines. The percussion section (Timpani, Percussion 1, Advanced Percussion 1, Percussion 2) provides rhythmic support. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Euph.
Bsn.

Tuba

Bls.

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

The score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The percussion parts include a variety of rhythmic patterns, including eighth and sixteenth notes, and some use of x's to indicate specific sounds or techniques. The woodwind and brass parts feature a mix of eighth, quarter, and half notes, with some staccato markings. The overall texture is dense and rhythmic, typical of a preview or short piece for a concert.

19

Fl. Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. Euph. Bsn. *mp*

Tuba *mp*

Bls. *mp*

Timp.

Perc. 1

Adv. Perc. 1

Perc. 2 *mp* Mark Tree *mp* Vibraslap *mp*

The musical score is written for a 12-piece orchestra and includes percussion. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. The instruments are listed on the left: Fl. Ob., Cl., B. Cl., A. Sx., T. Sx., B. Sx., Tpt., Hn., Tbn. Euph. Bsn., Tuba, Bls., Timp., Perc. 1, Adv. Perc. 1, and Perc. 2. The score includes dynamic markings (mp) and articulation marks (accents). Percussion parts include Mark Tree and Vibraslap. The score is for measures 18-23, with measure 19 highlighted by a box around the measure number.

[illegible]

This musical score page, titled "Winter Fire! - Preview - Score", displays the instrumentation for measures 1 through 5. The score is organized into three systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes staves for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Euph. Bsn.), and Tuba. The third system includes staves for Baritone Saxophone (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc.1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, while the wind and brass parts play sustained notes and short melodic phrases.

Fl.
Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Euph.
Bsn.

Tuba

Bls.

Timp.

Perc. 1

Adv. Perc.1

Perc. 2

This musical score is for a preview of "Winter Fire!". It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in 4/4 time and is in the key of B-flat major (two flats). The instruments are arranged in the following order from top to bottom:

- Fl. Ob.
- Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt.
- Hn.
- Tbn. Euph. Bsn.
- Tuba
- Bls.
- Timp.
- Perc. 1
- Adv. Perc. 1
- Perc. 2

The score is divided into four measures. The first measure contains a whole note for the woodwinds and brass, and a half note for the percussion. The second measure contains a whole note for the woodwinds and brass, and a half note for the percussion. The third measure contains a whole note for the woodwinds and brass, and a half note for the percussion. The fourth measure contains a whole note for the woodwinds and brass, and a half note for the percussion. The percussion parts are marked with "Whip" and "Perc. 2".

Winter Fire! - Preview

Flute

JORGE L. VARGAS
(BMI)

Furiosamente ♩ = 138

Musical score for Flute, measures 1-38. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Furiosamente** with a quarter note equal to 138 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include **f** (forte), **mp** (mezzo-piano), and **mf** (mezzo-forte). Measure numbers 11, 19, 27, and 36 are boxed. A crescendo hairpin is shown between measures 26 and 29. The score ends with a double bar line at measure 38.

Measures 1-11: **f** (forte). Measure 11 is boxed. Measure 12: **f** (forte). Measure 13: **f** (forte). Measure 14: **f** (forte). Measure 15: **f** (forte). Measure 16: **f** (forte). Measure 17: **f** (forte). Measure 18: **f** (forte). Measure 19: **mp** (mezzo-piano). Measure 19 is boxed. Measure 20: **mp** (mezzo-piano). Measure 21: **mp** (mezzo-piano). Measure 22: **mp** (mezzo-piano). Measure 23: **mp** (mezzo-piano). Measure 24: **mp** (mezzo-piano). Measure 25: **mp** (mezzo-piano). Measure 26: **mp** (mezzo-piano). Measure 27: **mf** (mezzo-forte). Measure 27 is boxed. Measure 28: **mf** (mezzo-forte). Measure 29: **mf** (mezzo-forte). Measure 30: **mf** (mezzo-forte). Measure 31: **mf** (mezzo-forte). Measure 32: **mf** (mezzo-forte). Measure 33: **mf** (mezzo-forte). Measure 34: **mf** (mezzo-forte). Measure 35: **mf** (mezzo-forte). Measure 36: **mf** (mezzo-forte). Measure 37: **mf** (mezzo-forte). Measure 38: **mf** (mezzo-forte).

Winter Fire! - Preview

Oboe

JORGE L. VARGAS
(BMI)

Furiosamente ♩ = 138

Musical score for Oboe, measures 1-38. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Furiosamente** with a quarter note equal to 138 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include **f** (forte), **mp** (mezzo-piano), and **mf** (mezzo-forte). Measure numbers 2, 3, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The score ends with a double bar line at measure 38.

Winter Fire! - Preview

Bassoon

JORGE L. VARGAS
(BMI)

Furiosamente ♩ = 138

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 23 24 25

26 27 28 29 30

31 32 33 34 35

36 3

f

mp

mf

The musical score is written for Bassoon in 4/4 time, key of B-flat major. It begins with a tempo marking of 'Furiosamente' and a metronome setting of 138. The score is divided into measures 1 through 38. Measures 1-6 are marked with a forte (*f*) dynamic. Measures 7-16 are marked with a mezzo-piano (*mp*) dynamic. Measures 17-25 are marked with a mezzo-forte (*mf*) dynamic. Measures 26-35 are marked with a mezzo-forte (*mf*) dynamic. Measure 36 is marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and a final measure with a repeat sign.

Winter Fire! - Preview

B $\flat$ Clarinet

JORGE L. VARGAS
(BMI)

Furiosamente ♩ = 138

Musical score for B $\flat$ Clarinet, measures 1-38. The score is written in 4/4 time and B-flat major. It includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Rehearsal marks are indicated by boxed numbers: 2, 3, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36. Measure 36 features a whole rest with a '3' above it, indicating a triplet or a specific rhythmic value.

Winter Fire! - Preview

B $\flat$ Bass Clarinet

JORGE L. VARGAS
(BMI)

Furiosamente $\text{♩} = 138$

Musical score for B $\flat$ Bass Clarinet, measures 1-38. The score is written in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked **Furiosamente** with a quarter note equal to 138 beats per minute. The score includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation (accents), and fingerings (2, 3, 4, 5, 6). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The score ends with a final measure (38) marked with a double bar line.

Winter Fire! - Preview

JORGE L. VARGAS
(BMI)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

f *mp* *mf* 3

Winter Fire! - Preview

B $\flat$ Tenor Saxophone

JORGE L. VARGAS
(BMI)

Furiosamente ♩ = 138

Musical score for B $\flat$ Tenor Saxophone, measures 1-38. The score is written in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked "Furiosamente" with a quarter note equal to 138 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-6: Measure 1 has a slur over two eighth notes. Measure 2 has a box containing the number 3. Measure 3 has a dynamic marking *f*. Measures 4-6 contain eighth notes with accents.

Measures 7-11: Measures 7-10 contain eighth notes with accents. Measure 11 has a box containing the number 11.

Measures 12-16: Measures 12-13 contain eighth notes. Measure 14 contains a quarter note. Measures 15-16 contain eighth notes with accents.

Measures 17-24: Measures 17-18 contain eighth notes. Measure 19 has a box containing the number 19. Measures 20-21 contain a slur over two eighth notes. Measure 22 has a dynamic marking *mp*. Measures 23-24 contain eighth notes.

Measures 25-29: Measures 25-26 contain eighth notes. Measure 27 has a box containing the number 27. Measures 28-29 contain eighth notes with accents. A dynamic marking *mf* is placed below measures 27-28.

Measures 30-35: Measures 30-31 contain eighth notes. Measures 32-33 contain eighth notes. Measure 34 contains a quarter note. Measure 35 has a dynamic marking *mf*.

Measure 36: Measure 36 has a box containing the number 3.

Winter Fire! - Preview

E♭ Baritone Saxophone

JORGE L. VARGAS
(BMI)

Furiosamente ♩ = 138

Musical score for E♭ Baritone Saxophone, measures 1-38. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

Measures 1-6: Measure 1 has a whole rest with a '2' above it. Measure 2 has a quarter note with a '3' in a box above it. Measure 3 has a quarter rest. Measure 4 has a quarter note with a '4' above it. Measure 5 has a quarter note with a '5' above it. Measure 6 has a quarter note with a '6' above it. The dynamic marking *f* is below measure 2.

Measures 7-11: Measure 7 has a quarter note with a '7' above it. Measure 8 has a quarter note with an '8' above it. Measure 9 has a quarter note with a '9' above it. Measure 10 has a quarter note with a '10' above it. Measure 11 has a quarter note with a '11' in a box above it. The dynamic marking *f* is below measure 7.

Measures 12-16: Measure 12 has a quarter note with a '12' above it. Measure 13 has a quarter note with a '13' above it. Measure 14 has a quarter note with a '14' above it. Measure 15 has a quarter note with a '15' above it. Measure 16 has a quarter note with a '16' above it. The dynamic marking *f* is below measure 12.

Measures 17-25: Measure 17 has a quarter note with a '17' above it. Measure 18 has a quarter note with a '18' above it. Measure 19 has a quarter note with a '19' in a box above it. Measure 20 has a quarter note with a '4' above it. Measure 21 has a quarter note with a '23' above it. Measure 22 has a quarter note with a '24' above it. Measure 23 has a quarter note with a '25' above it. The dynamic marking *mp* is below measure 21.

Measures 26-30: Measure 26 has a quarter note with a '26' above it. Measure 27 has a quarter note with a '27' in a box above it. Measure 28 has a quarter note with a '28' above it. Measure 29 has a quarter note with a '29' above it. Measure 30 has a quarter note with a '30' above it. The dynamic marking *mf* is below measure 26.

Measures 31-35: Measure 31 has a quarter note with a '31' above it. Measure 32 has a quarter note with a '32' above it. Measure 33 has a quarter note with a '33' above it. Measure 34 has a quarter note with a '34' above it. Measure 35 has a quarter note with a '35' above it. The dynamic marking *mf* is below measure 31.

Measures 36-38: Measure 36 has a quarter note with a '36' above it. Measure 37 has a quarter note with a '3' above it. Measure 38 has a quarter note with a '3' above it. The dynamic marking *mf* is below measure 36.

Winter Fire! - Preview

B $\flat$ Trumpet

JORGE L. VARGAS
(BMI)

Furiosamente $\text{♩} = 138$

Musical score for B $\flat$ Trumpet, measures 1-38. The score is written in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked **Furiosamente** with a quarter note equal to 138 beats per minute. The score includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation (accents), and phrasing slurs. Measure numbers 1 through 36 are indicated at the start of each line. Boxed measure numbers 3, 11, 19, and 27 highlight specific measures. The score concludes with a final measure (38) marked with a double bar line.

Winter Fire! - Preview

F Horn

JORGE L. VARGAS
(BMI)

Furiosamente ♩ = 138

Musical score for F Horn, measures 1-38. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Furiosamente' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation (>), and fingerings (2, 3, 4, 5, 6). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The score ends with a double bar line at measure 38.

Winter Fire! - Preview

Trombone

JORGE L. VARGAS
(BMI)

Furiosamente ♩ = 138

2 3

4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 4 23 24 25

26 27 28 29 30

31 32 33 34 35

36 3

f

mp

mf

Winter Fire! - Preview

Euphonium

JORGE L. VARGAS
(BMI)

Furiosamente ♩ = 138

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

f *mp* *mf* 3

Detailed description: This is a musical score for Euphonium, measures 1 through 38. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Furiosamente' with a quarter note equal to 138 beats per minute. The score is divided into six systems. Measure 1 contains a whole rest, with a '2' above it. Measure 2 contains a half note G2, with a '3' above it. Measures 3-6 contain eighth notes and quarter notes, with accents. Measure 7 contains a half note G2, with an accent. Measure 8 contains a half note G2, with an accent. Measure 9 contains a half note G2, with an accent. Measure 10 contains a half note G2, with an accent. Measure 11 contains a half note G2, with an accent. Measure 12 contains a half note G2, with an accent. Measure 13 contains a half note G2, with an accent. Measure 14 contains a half note G2, with an accent. Measure 15 contains a half note G2, with an accent. Measure 16 contains a half note G2, with an accent. Measure 17 contains a half note G2, with an accent. Measure 18 contains a half note G2, with an accent. Measure 19 contains a half note G2, with an accent. Measure 20 contains a half note G2, with an accent. Measure 21 contains a half note G2, with an accent. Measure 22 contains a half note G2, with an accent. Measure 23 contains a half note G2, with an accent. Measure 24 contains a half note G2, with an accent. Measure 25 contains a half note G2, with an accent. Measure 26 contains a half note G2, with an accent. Measure 27 contains a half note G2, with an accent. Measure 28 contains a half note G2, with an accent. Measure 29 contains a half note G2, with an accent. Measure 30 contains a half note G2, with an accent. Measure 31 contains a half note G2, with an accent. Measure 32 contains a half note G2, with an accent. Measure 33 contains a half note G2, with an accent. Measure 34 contains a half note G2, with an accent. Measure 35 contains a half note G2, with an accent. Measure 36 contains a half note G2, with an accent. Measure 37 contains a half note G2, with an accent. Measure 38 contains a half note G2, with an accent.

Winter Fire! - Preview

Euphonium (TC)

JORGE L. VARGAS
(BMI)

Furiosamente ♩ = 138

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 23 24 25

26 27 28 29 30

31 32 33 34 35

36 3

f

mp

mf

Winter Fire! - Preview

Tuba

JORGE L. VARGAS
(BMI)

Furiosamente ♩ = 138

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38

f

mp

mf

3

Detailed description: This is a musical score for a Tuba part, spanning measures 1 to 38. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Furiosamente' with a quarter note equal to 138 beats per minute. The score is divided into six systems. The first system contains measures 1-6, featuring a half rest followed by a triplet of eighth notes (measures 2-3) and then eighth notes. The second system contains measures 7-11, with eighth notes and a triplet of eighth notes (measures 10-11). The third system contains measures 12-16, with eighth notes and a half rest. The fourth system contains measures 17-25, with eighth notes, a triplet of eighth notes (measures 19-20), a half rest, and a half note. The fifth system contains measures 26-30, with eighth notes and a crescendo leading to a mezzo-forte (mf) dynamic. The sixth system contains measures 31-35, with eighth notes and a half rest. The final system contains measures 36-38, with a half rest and a triplet of eighth notes (measures 37-38).

Winter Fire! - Preview

Bells

JORGE L. VARGAS
(BMI)

Furiosamente ♩ = 138

w/acrylic mallets

Musical score for Bells, measures 1-38. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Furiosamente' with a quarter note equal to 138 beats per minute. The instrument is specified as 'w/acrylic mallets'. The score is divided into systems, with measure numbers 1 through 38 indicated. Dynamics include *mf* (measures 1-10), *f* (measures 11-18), *mp* (measures 19-24), and *mf* (measures 25-38). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A double bar line with a repeat sign is present at measure 32. A final double bar line is at the end of measure 38.

Measures 1-38 are shown, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 indicated. Dynamics include *mf*, *f*, and *mp*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A double bar line with a repeat sign is present at measure 32. A final double bar line is at the end of measure 38.

Winter Fire! - Preview

Timpani

JORGE L. VARGAS
(BMI)

Furiosamente ♩ = 138
w/medium mallets

Tune: G,C

mf

f

Musical score for Timpani, measures 1-38. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Furiosamente' with a quarter note equal to 138 beats per minute. The instrument is specified as 'w/medium mallets'. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with measure numbers 1 through 38 indicated. The score includes various musical notations: eighth notes, quarter notes, half notes, and rests. There are also some specific markings like '2', '3', '4', '5', '6', '7', '11', '12', '13', '14', '15', '16', '17', '18', '19', '26', '27', '28', '30', '31', '32', '34', '35', '36', '37', and '38'. The score ends with a double bar line.

Winter Fire! - Preview

Percussion 1
Snare Drum/
Bass Drum

JORGE L. VARGAS
(BMI)

Furiosamente ♩ = 138

3

S.D.
B.D.

mf *f*

6 7 8 9 10

11

12 13 14 15

19

16 17 18 26

mp

27

28 29 30 31

mf

32 33 34 35

36 37 38

Winter Fire! - Preview

Advanced Percussion 1

Snare Drum/
Bass Drum

JORGE L. VARGAS
(BMI)

Furiosamente ♩ = 138

3

S.D.
B.D.

mf *f*

6 7 8 9 10

11

12 13 14 15 16

19 27

17 18 26 28 29 30 31

mp *mf*

32 33 34 35

36 37 38

Detailed description: This is a musical score for Snare Drum (S.D.) and Bass Drum (B.D.) in 4/4 time, marked 'Furiosamente' with a tempo of 138 beats per minute. The score consists of 38 measures. Measures 1-5 are marked with a box containing the number 3. Measures 6-10 are marked with measure numbers 6, 7, 8, 9, and 10. Measures 11-16 are marked with a box containing the number 11 and measure numbers 12, 13, 14, 15, and 16. Measures 17-26 are marked with a box containing the number 19 and measure numbers 17, 18, and 26. Measures 27-31 are marked with a box containing the number 27 and measure numbers 28, 29, 30, and 31. Measures 32-35 are marked with measure numbers 32, 33, 34, and 35. Measures 36-38 are marked with measure numbers 36, 37, and 38. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also accents (>) and a crescendo line from measure 26 to 27.

Winter Fire! - Preview

Percussion 2

Crash Cymbals/
Mark Tree/Whip/
Sleigh Bells/
Vibraslap

JORGE L. VARGAS
(BMI)

Furiosamente ♩ = 138

3

Whip

Sleigh Bells

Crash Cymbals

mf

f

6

7

8

9

10

11

12

13

14

15

16

17

18

19

Mark Tree

mp

20

21

22

23

24

25

26

27

Vibraslap

mp

28

29

30

31

32

33

34

35

36

37

38

Whip